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Б И Б Л И О Т Е К А

ЮНОГО ИМАННО

II-V - КЛАССЫ
ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

Д. БЛАГОЙ

АЛЬБОМ ПЬЕС

Тетрадь I



ИЗ ДЕТСКОЙ ЖИЗНИ

1. Прогулка

Д. БЛАГОЙ

Andante con moto

Музыкальная партитура для фортепиано (Op. 10, No. 1) в G-мажоре, 2/4 такта. Партитура состоит из пяти систем. В первой системе обозначены темп *Andante con moto* и характер *P cantabile*. В третьей системе — *mf*. В пятой системе — *p* и *poco rit.*. Партитура содержит различные музыкальные приемы: фактурные изменения, динамические контрасты, фактурные украшения, триоли, аккорды, а также фактурные украшения в виде штрихов и акцентов. В конце партитуры — двойная линия.

2. Шутка

Allegretto scherzando

The musical score for "2. Шутка" (Joke) is written for piano and right hand. It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The tempo is marked "Allegretto scherzando". The score includes several systems of music, with dynamics ranging from piano (*p*) to fortissimo (*f*) and sforzando (*sf*). There are also markings for "poco a poco" (gradually) and "Red." (likely a repeat or reduction). The piece concludes with a repeat sign and a double asterisk (*).

3. Спор упрямцев

Andante sostenuto

The musical score is written for piano in 4/4 time, featuring two systems of grand staves. The tempo is marked "Andante sostenuto".

First System:

- Right Hand:** Begins with a triplet of eighth notes (fingerings 1, 2, 3), followed by a quarter note (4), a half note (2), and a quarter note (1). A slur covers the next two measures, which contain a triplet of eighth notes (fingerings 1, 3, 4) and a quarter note (4).
- Left Hand:** Features a triplet of eighth notes (fingerings 4, 3, 1) and a quarter note (4).
- Dynamic:** *mf* (mezzo-forte) is indicated.

Second System:

- Right Hand:** Continues with a triplet of eighth notes (fingerings 2, 3, 4) and a quarter note (5). A slur covers the next two measures, which contain a triplet of eighth notes (fingerings 3, 4, 5) and a quarter note (3).
- Left Hand:** Features a triplet of eighth notes (fingerings 4, 3, 2) and a quarter note (4).
- Dynamic:** *dim.* (diminuendo) is indicated.

Third System:

- Right Hand:** Begins with a triplet of eighth notes (fingerings 4, 3, 2) and a quarter note (5). A slur covers the next two measures, which contain a triplet of eighth notes (fingerings 4, 3, 2) and a quarter note (1).
- Left Hand:** Features a triplet of eighth notes (fingerings 4, 3, 2) and a quarter note (4).
- Dynamic:** *mf* (mezzo-forte) is indicated.

Fourth System:

- Right Hand:** Continues with a triplet of eighth notes (fingerings 4, 3, 2) and a quarter note (5). A slur covers the next two measures, which contain a triplet of eighth notes (fingerings 4, 3, 2) and a quarter note (1).
- Left Hand:** Features a triplet of eighth notes (fingerings 4, 3, 2) and a quarter note (4).
- Dynamic:** *sf* (sforzando) is indicated.

Fifth System:

- Right Hand:** Begins with a triplet of eighth notes (fingerings 4, 3, 2) and a quarter note (5). A slur covers the next two measures, which contain a triplet of eighth notes (fingerings 4, 3, 2) and a quarter note (1).
- Left Hand:** Features a triplet of eighth notes (fingerings 4, 3, 2) and a quarter note (4).
- Dynamic:** *rit.* (ritardando) is indicated.

Sixth System:

- Right Hand:** Continues with a triplet of eighth notes (fingerings 4, 3, 2) and a quarter note (5). A slur covers the next two measures, which contain a triplet of eighth notes (fingerings 4, 3, 2) and a quarter note (1).
- Left Hand:** Features a triplet of eighth notes (fingerings 4, 3, 2) and a quarter note (4).
- Dynamic:** *dim.* (diminuendo) is indicated.

4. Танец капель

Allegro sostenuto

Musical score for "Dance of Drops" (Танец капель) in 4/4 time, Allegro sostenuto. The score consists of five systems of piano and bass staves. It includes various musical notations such as dynamics (*mf*, *sf*, *p*, *f*, *mp*, *dim.*), articulation (accents, slurs), and performance instructions (*Ped.*, ***). Fingerings and pedaling are indicated throughout the piece.

78

mf

espress.

cresc.

f *dim. poco a poco*

p *pp*

7. Оса прилетела

Allegro

1 3 3 1 4 1 4

p

Ped. *

3 1 4 1 4 2 3 1 2 3

Ped. *

cresc.

1 4 2 1 1 2 1 1 4

f

Ped. *

dim.

5 5 2 1 3 4 1

Ped. *

Ped. *

Ped. *

Ped. *

poco rit.

ad. *a tempo*

ad. *ad.*

8. Папа жалеет

Andante dolente

pp legato p *mp*

pp *poco cresc.* *mf*

simile

mp mf

cresc.

poco rit. a tempo

pp legato p

pp legato p PP

rit.

Led. *Led. *Led. *

9. Странный сон

Allegretto scherzando

ten.

p pp P

ten.

pp ————— p cresc. dim. mf pochissimo rit. a tempo ma poco sostenuto pp

10. Хвастунишка

Allegro risoluto

f marcato sf dec. *

First system of musical notation. The right hand (treble clef) features a complex melodic line with many slurs and fingerings (1-5). The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano). A tempo marking *poco p'ì mosso* is at the top right.

Second system of musical notation. Continues the melodic and harmonic development. Includes a *Ped.* (pedal) marking with an asterisk and a *f* (forte) dynamic.

Third system of musical notation. Features a *ff* (fortissimo) dynamic and a *Ped.* marking. The right hand has a long, flowing melodic line.

Tempo 1 ma irrisoluto

Fourth system of musical notation. The right hand begins with a *dim.* (diminuendo) marking. The left hand has a *Ped.* marking with an asterisk. Dynamics include *p* (piano) and *m.s.* (mezzo-soprano).

Fifth system of musical notation. The right hand continues with a melodic line. The left hand has a *ff* (fortissimo) dynamic and a *Ped.* marking. The system ends with a *c 164 K* marking.

11. Веселое путешествие

Allegretto (♩.)

p *leggero e poco scherzando*
pp
cresc.
sf
sf *p*
mp
p *cresc.*

C 164 K

mf *cresc.*

f risoluto *sf*

sf

sf

dim.

dim.

m. s. ossia
mf (m. d. ossia)

c 164 K

sost.

a tempo

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante'. The piano introduction begins with a soft melody in the right hand and a rhythmic accompaniment in the left hand. The vocal melody enters in the third measure, marked 'mp' (mezzo-piano). The piano accompaniment continues with a steady rhythm. The score ends with a final chord in the piano part.

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked 'p' (piano) and includes a 'dim.' (diminuendo) marking. The score is divided into measures by bar lines, with some measures containing triplets or other rhythmic markings. The handwriting is in ink on aged paper.

МАЛЕНЬКИЕ ВАРИАЦИИ №1

Тема

Moderato

Вар. 1

Poco più mosso

Государственная
республиканская детская
библиотека РСФСР
АСТНО-МУЗЫКАЛЬНЫЙ
ЦЕНТР

с 164 к

Н-4012

dim. *poco rit.*

This system shows a piano melody in G major. The right hand has a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'poco rit.' and the dynamics start with 'dim.'.

Bap. 2

Poco più vivo

The second system is marked 'Poco più vivo'. It features more complex rhythmic patterns, including triplets and sixteenth notes, in both hands. The key signature remains G major.

Poco più tranquillo *rit.*

The third system is marked 'Poco più tranquillo' and 'rit.'. The tempo slows down, and the melody becomes more spacious. The dynamics include 'mf' (mezzo-forte) in the left hand.

Tempo I Moderato

p

The fourth system is marked 'Tempo I Moderato'. It features a piano melody with a decrescendo, marked 'p' (piano). The left hand has a simple accompaniment.

poco rit. *dim.* *pp*

The fifth system is marked 'poco rit.', 'dim.', and 'pp' (pianissimo). It features a piano melody with a decrescendo, marked 'pp'. The left hand has a simple accompaniment. The system ends with a double bar line.

C 164 K

МАЛЕНЬКИЕ ВАРИАЦИИ № 2

Тема

Allegretto

p semplice

(3 1 4)

(Red. *)

mp

(Red. *) (Red. *)

p

(Red. *)

Вар. 1

Andantino

p cantabile

(Red. *)

(Red. *)

(Red. *) (Red. *) (Red. *) (Red. *)

с 164 н

Bap. 2

Red. *

Allegro scherzando

poco marcato

poco rit.

Red. *

Red. * Red. * Red. * Red. *

poco rit.

Red. * Red. *

Bap. 3

Andante espressivo

mp *pp* *mp* *pp*

Red. * Red. * Red. *

Musical score for two systems of piano and vocal parts. The first system includes dynamics *p*, *mp*, and *cresc.*, and markings like *Led.* and *poco rit.*. The second system includes *attacca 7*.

Bap. 4

Allegretto scherzando

Musical score for four systems of piano and vocal parts. The first system includes dynamics *pp* and *mf*. The score includes various musical notations, fingerings, and markings like *Led.* and *c 164 K*.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 7/8.

- System 1:** Treble staff begins with a piano (*p*) dynamic. Both staves contain eighth-note patterns. Below the bass staff, there are markings "Red." and an asterisk (*).
- System 2:** Treble staff has a fermata over the first measure. Bass staff has a forte (*f*) dynamic. Both staves contain eighth-note patterns. Below the bass staff, there are markings "Red." and an asterisk (*).
- System 3:** Treble staff contains eighth-note patterns. Bass staff contains eighth-note patterns. Below the bass staff, there are markings "Red." and an asterisk (*).
- System 4:** Treble staff contains eighth-note patterns. Bass staff contains eighth-note patterns. Below the bass staff, there are markings "Red." and an asterisk (*).
- System 5:** Treble staff contains eighth-note patterns. Bass staff contains eighth-note patterns. Below the bass staff, there are markings "Red." and an asterisk (*).
- System 6:** Treble staff contains eighth-note patterns. Bass staff contains eighth-note patterns. Below the bass staff, there are markings "Red." and an asterisk (*).

Additional markings include "dim. poco a poco" in the third system, "leggiero" in the fifth system, and "pp" (pianissimo) in the sixth system. Fingerings (1-5) are indicated throughout the piece. The page number "22" is in the top left corner. The publisher's code "C 164 K" is at the bottom center.

КОЛЫБЕЛЬНАЯ

Moderato sognando

Primo

Secondo

p cantabile

pp

*Red. * Red. * Red. * Red. * (simile)*

pp m.d.

mp

espress.

cantabile

The musical score is written for piano and consists of three systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is marked *cantabile*. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ppp* (pianississimo). It also includes expressive markings: *espress.* (espressivo) and *più espress.* (più espressivo). The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and slurs. The score is divided into measures by vertical bar lines. The first system has three measures, the second system has three measures, and the third system has three measures. The score ends with a double bar line.

p

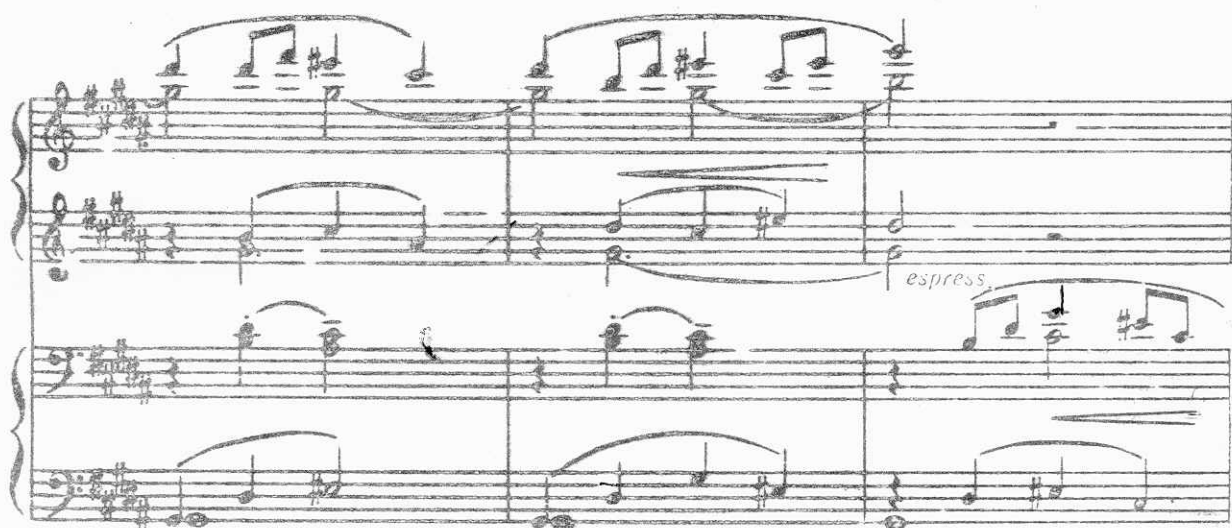
pp

mf *più espress.*

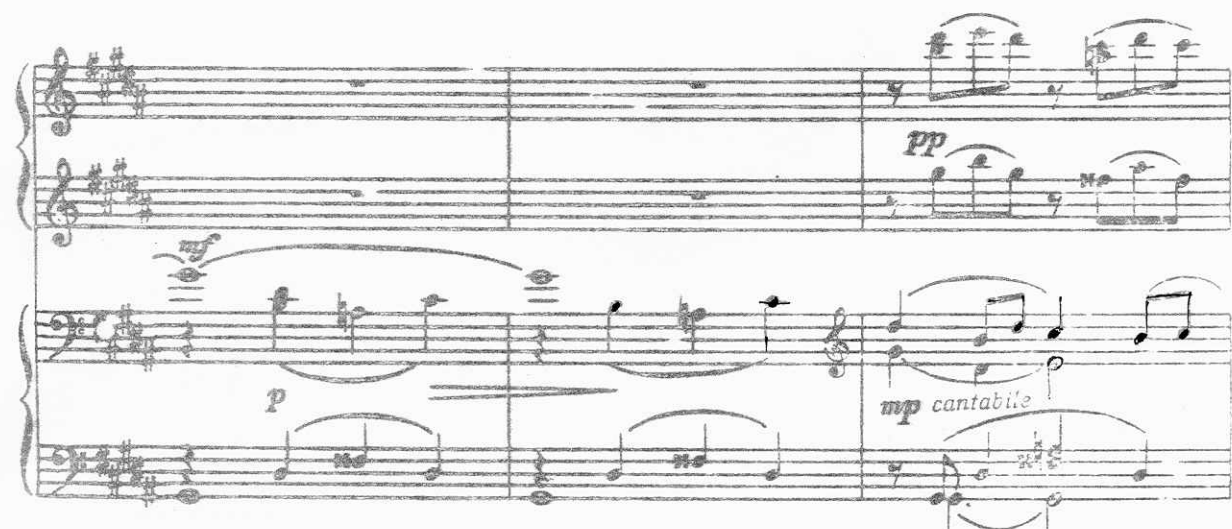
mp *espress.*

p

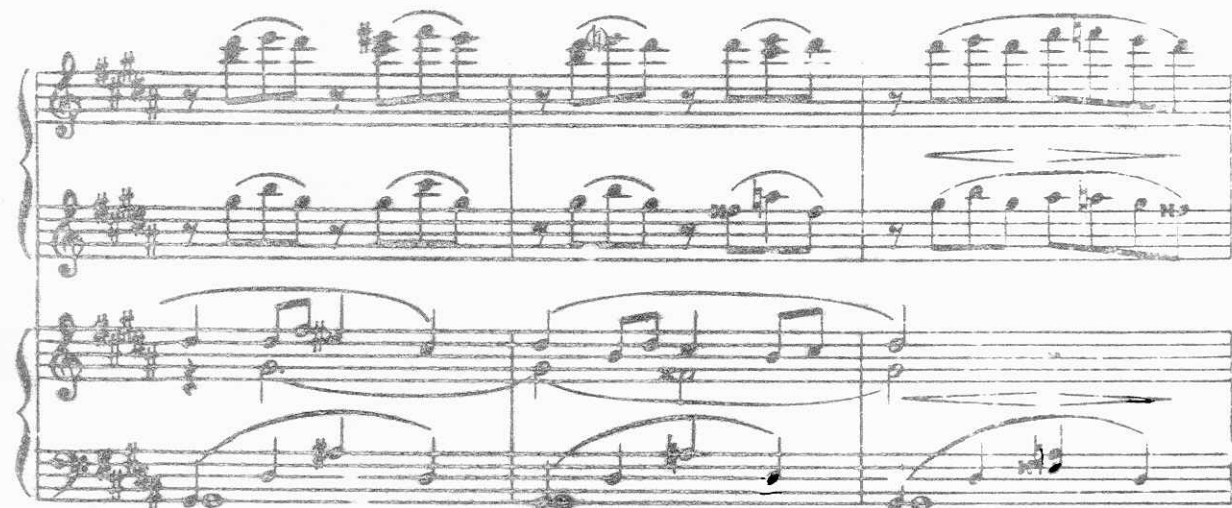
ppp



The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music features various melodic lines with slurs and ties. The word "espress" is written in the right-hand staves.



The second system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music features various melodic lines with slurs and ties. The dynamic markings "pp" and "p" are present. The word "cantabile" is written in the right-hand staves.



The third system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music features various melodic lines with slurs and ties.

The musical score is written for piano and consists of six systems of staves. The first system has two staves with complex chordal textures. The second system also has two staves, with a tempo change from *poco rit.* to *a tempo* indicated by a dashed line. The third system has two staves, with a dynamic marking of *p* (piano) in the right hand. The fourth system has two staves, with a dynamic marking of *mf* (mezzo-forte) in the right hand. The fifth system has two staves, with a dynamic marking of *p* (piano) in the right hand. The sixth system has two staves, with a dynamic marking of *p* (piano) in the right hand. The score includes various musical notations such as chords, arpeggios, and melodic lines.

poco rit. *a tempo*

p

mf

p

p

8

pp

pp

This system contains two staves of music. The upper staff features a series of arpeggiated chords, each marked with an '8' above a dashed line, indicating an octava. The lower staff contains a melodic line with some rests. Both staves are marked with 'pp' (pianissimo).

8

cresc.

cresc.

5

5

This system continues the musical piece. The upper staff has arpeggiated chords with '8' markings and a 'cresc.' (crescendo) marking. The lower staff has a melodic line with a 'cresc.' marking. Fingering numbers '5' are indicated for some notes in both staves.

8

f

10

mf

This system concludes the page. The upper staff features arpeggiated chords with '8' markings, marked with 'f' (forte) and '10' (finger number). The lower staff has a melodic line marked with 'mf' (mezzo-forte). The system ends with a double bar line.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with a *mf* dynamic in measure 1, followed by a *p* dynamic in measure 3. The left hand provides harmonic support with a *pp* dynamic in measure 1 and a *p* dynamic in measure 3. Slurs and ties are used to connect notes across measures.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with dynamics *mp*, *p*, *mp*, and *p*. The left hand has dynamics *pp*, *pp*, and *p dim.*. The system concludes with a *ped.* (pedal) instruction and a repeat sign.

Third system of musical notation, measures 9-12. The tempo marking *Meno mosso* appears above the staff. The right hand starts with a *morendo* (diminuendo) instruction, followed by *mp espress* and *pp*. The left hand has a *pp* dynamic. The system ends with a *ped.* instruction and a repeat sign.

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